

# School of Fine Arts

Gary M. English, M.F.A., *Interim Dean, School of Fine Arts*  
Mary Ellen Junda, Ed.D., *Associate Dean, School of Fine Arts*

The School of Fine Arts encompasses the Departments of Art and Art History, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education but a liberal university education as well.

**Admission Requirements.** See Admission to the University and Department Guidelines.

**General Education Requirements.** The University Senate has adopted General Education Requirements in a variety of curricular areas which must be satisfied as part of every bachelor's degree program. These requirements appear in the *Appendix* of this *Catalog*.

Selected art, dramatic art and music courses may be used to satisfy the "W," "C," and "Q" course requirements and the Group 4 (Arts) requirement.

**Supplementary Scholastic Standard.** Fine Arts students must enroll in a minimum of six credits in major department courses (Art, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the dean of the school, and must maintain a 2.3 minimum cumulative grade point average in all major department courses (Art and Art History, Dramatic Arts or Music).

## Bachelor's Degree requirements

Upon the recommendation of the faculty, the various bachelor's degrees are awarded by vote of the Board of Trustees to students who have met the following requirements:

1. earned at least 120 credits applicable toward the degree;
2. earned at least a 2.0 grade point average for all calculable Upper Division course work;
3. met all the requirements listed above for the specific degree taken.

All major work in Fine Arts requires a 2.3 cumulative GPA.

## Exemptions and Substitutions

Students who desire to be excused from any of the requirements or courses should consult the pertinent department head and the associate dean of the school.

## Art and Art History

### Degrees offered

Bachelor of Fine Arts  
Bachelor of Arts in Art History

### BFA Areas of Concentration

Graphic Design	Illustration
Painting	Photography
Printmaking	Sculpture/Ceramics
Individualized	

### Admissions

Portfolio Review

### Common Curriculum

All B.F.A. Students share a common curriculum of 39 credits:

- Drawing: ART 130, 152
- Foundation Studio I: ART 110
- Criticism and Interpretation: ART 113
- Basic Studios\*: Painting (ART 164), Photography (ART 166),  
Printmaking (ART 160), and Sculpture (ART 163),
- Art History: Twelve credits in Art History, one a Lower Division offering to be taken in the first two years of study.
- Senior Project: ART 297

\*Note: All basic studios should be completed no later than the completion of the fifth term

## Areas of Concentration

All concentrations consist of a minimum of 18 credits of Upper-Division courses, with requirements for the various areas as specified below.

**Graphic Design** – Required: Art 165, 260, 261C, 264, 269, 274 (as an art history course), 276, 278

**Illustration** – Required: Art 153, 204, 239, 240, 255, 261C, 271, 272 (repeated once), 274 (as an art history course).

**Painting** – Required: Art 153, 235, 236, 237, 238 and six additional credits in the 200-level courses in the painting area to be determined by student interest and faculty advisement.

**Photography** – Required: Art 256, 262 (may be repeated once), 263 (may be repeated once), 265, 266 (may be repeated once); Art History 267, 268.

**Printmaking** – Required: Art 153, 204, 221, 222, 226 (may be repeated up to 18 credits).

**Sculpture** – Required: Art 153, 216, 217, 219, 220 plus 6 additional credits in any of the 200 level courses in the three-dimensional area to be determined by student interest and faculty advisement.

**Individualized Studies:** – A program of at least 36 credits (including Art 297) on the 200-level, drawn from two or more areas, designed under faculty advisement.

**Remaining Credits.** Any remaining credits of the required 78 in art and art history may be filled by: repeating some courses where permitted, taking relevant concentration courses, or taking electives in studio art.

**Independent Study.** Open to upper division students with a minimum departmental average of 3.0 and no outstanding incompletes for any other 299. A maximum of 6 credits total.

**Internships and Co-ops.** Open to upper division students with a minimum DGPA of 3.0 have an opportunity for a work placement in art for credit, either a Studio Internship (ART 295) or Co-operative Education in Art (ART 296).

### Additional Graduation Requirements.

Senior Project (C or better)

Exhibited work in annual senior show

The Department of Art and Art History reserves the right to retain student work for exhibition purposes and classroom demonstrations.

## Bachelor of Arts in Art History

A B.A. in Art History is offered jointly by the College of Liberal Arts and Sciences (in which the student must be enrolled and which grants the Bachelor of Arts Degree for the major) and the Department of Art and Art History (which provides the faculty and facilities for the program). Art History majors are assigned faculty advisors in the Department of Art and Art History. Majors must fulfill the College of Liberal Arts and Sciences requirements for the Bachelor of Arts degree as well as the requirements for Art History. Art History major requirements are listed in this *Catalog* under Bachelor of Arts Degree Requirements for the College of Liberal Arts and Sciences.

## Dramatic Arts

**Degrees Offered.** Bachelor of Fine Arts in Acting, Design/Technical Theatre and Puppetry: preparation for successful careers in performing arts.  
Bachelor of Arts in Theatre Studies: study of theatre within a liberal arts curriculum.

Both programs are also considered as preparatory for graduate level studies.

The department also offers the Master of Arts and the Master of Fine Arts degrees. Consult the *Graduate Catalog* for details.

### Admission.

- Prospective Acting majors - 2 minute contemporary dramatic monologue
- Prospective Design/Technical majors - interview
- Prospective Puppetry Arts majors - audition and interview

### Additional Requirements - BFA

All students must complete the following core courses: Dramatic Arts 107 (one registration for each of the first four semesters except for Acting majors who shall complete two semesters, one each in costume construction and lighting), 108, 130, 131, 143, 163, and any two from 230, 231, 235, or 282.

In addition, completion of the following courses:

### Acting major:

Dramatic Arts 120, 141, 144, 149, 150, 153, 220, 222, 239, 240, 241, 243, 244, 249, 268, 269, 276, and 277. One credit of DRAM 259 in either set

construction or set running, and three credits of DRAM 259 chosen from acting, assistant stage managing, dance, or management. No more than two credits in any one area may be used to satisfy the 259 requirement.

**Design/Technical major:**

Dramatic Arts 200, 205, 207C, 209, 211, 213, 299 (6 credits), and any six additional courses from 201, 203, 206, 208, 212, 214, 215, 218C, 247, 248.

**Puppetry major:**

Dramatic Arts 120, 144, 200, 207C-208, 211, 212, 213, 214, 247-248, 278, 279. Four Dramatic Arts 259 credits to be selected from the following areas: acting, construction, costuming, lighting, painting, properties, puppetry performance, running crew.

**Additional Requirements - B.A. - Theatre Studies**

Completion of the following courses: Dramatic Arts 107 (4 credits), 108, 130, 131, 143, 163, and any two from 230, 231, 235, or 282.

Completion of 18 additional credits in Dramatic Arts at the 200 level.

Completion of 12 credits at the 200 level in a related group outside the department. These courses should be closely related to the student's major, but need not be in a single department. These courses may be used to satisfy other University requirements if appropriate.

**Minors.** The department also offers minors in Theatre Performance, Theatre Production, and Theatre Studies. They are described in the *Minors* section of this *Catalog*.

## Music

### Degrees Offered

Bachelor of Music with an emphasis in performance or theory.

Bachelor of Arts in music: non-professional curriculum with a concentration in music.

Bachelor of Science in music education: a dual degree program that leads to a Bachelor of Science degree through the Neag School of Education and a Bachelor of Arts in Music from the School of Fine Arts. Students spend their last three years in the School of Fine Arts and the last 2 years in the Neag School of Education. For more information, see the Neag School of Education.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the *Graduate Catalog* for details.

### Common Curriculum

1. Completion of the following courses: Music 101, 122, 145, 146, 245, 246, 285, 286, 287 and one additional 200 level music history course.
2. Convocation (MUSI 101), Private Lesson (MUSI 122 or 222), and Ensemble (MUSI 110, 111, or 112) is required each semester. (exception for BA and BM keyboard students need 4 semesters of ensemble)
3. Four performances representing the student's primary instrument. (see specific guidelines under additional requirements.)
4. Completion of piano proficiency equivalent to Music 123 Class Piano Level 4.
5. Students with a keyboard emphasis must complete Music 124 (BM and BS students must complete Music 124 before promotion to 200 level applied study)

### Additional Requirements – BA

1. 15 credits in related area, with a minimum of 9 credits in one department. (Courses may be used to fulfill general education requirements)
2. 9 credits outside Music Department in addition to general education requirements and related area.
3. Minimum of 52 credits of music courses, of which 20 must be at 200's level.
4. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

### Additional Requirements – BM

1. Completion of Music 257 and 258.
2. Four performances in convocation or recital, exclusive of any degree recitals. Students with an emphasis in performance must appear as soloist a minimum of three times, the other option being a chamber musician. Students with a theory emphasis may appear as soloist, chamber musician, or accompanist.

In addition, completion of the following courses:

1. **Performance emphasis: Instrumental**
  - a. Music 222 (4 semesters), Music 229, 232, 234, 297.
  - b. Two of the four following courses: Music 251, 275, 277 or 279.
  - c. Four semesters of 113, Small Ensemble.
  - d. A half recital during the junior year as a prerequisite for Music 297. Promotion to Music 222 is a prerequisite for the half recital.
  - e. A general total of 81 credits in music.
2. **Performance emphasis: Vocal**
  - a. Music 126, 127, 128, 129, 221 (4 credits), 222 (4 semesters), 223, 224, 232, 233, 281, 297, two courses from Music 225, 226, 227, or 228; and piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.
  - b. A half recital during the junior year as a prerequisite for Music 297. Promotion to Music 222 is a prerequisite for the half recital.
  - c. A general total of 82 credits in music.
3. **Theory emphasis**
  - a. Music 232, 251, 275, 277, 279Q, and one or two courses (minimum of 2 credits) from 138-238, 217, 239 or 292.
  - b. Music 299 Independent Study (Senior project/paper).
  - c. A general total of 77-82 credits in Music.
  - d. A grade average of at least a B+ in theory courses.

**Additional Requirements – for students seeking the Bachelor of Science in music education through the Neag School of Education:**

1. Completion of Music 125 (5 credits).
2. Completion of the Upper Division requirements of the Neag School of Education, including EDCI 258, 266, and 277.
3. A minimum of 36 200's level credits in music consisting of the following courses: Music 222, 232, 233 or 234, 245, 246, 257, 273.
4. Completion of professional education courses as specified by the Neag School of Education for certification; and a designated special education course.
5. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.